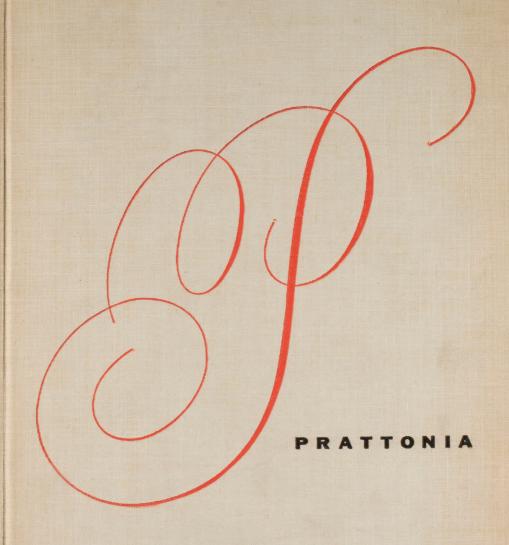
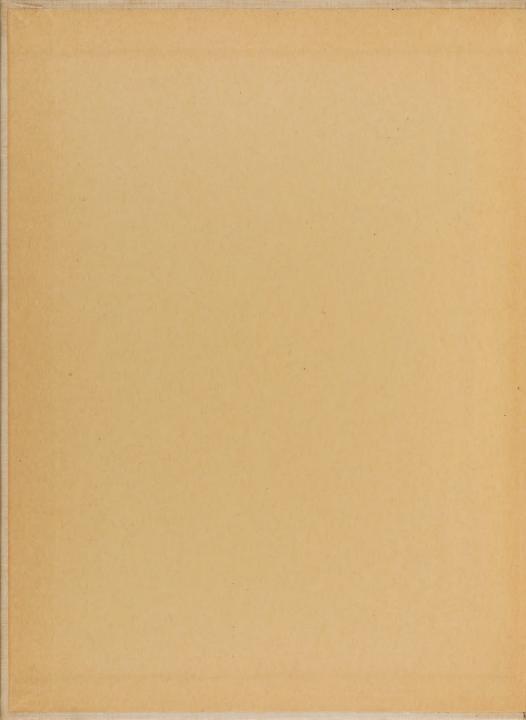
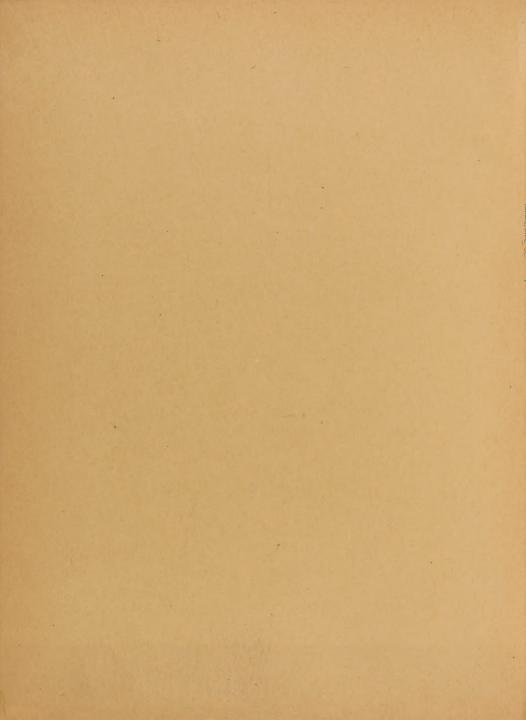
T O Z













DEDICATION

It is with great pleasure that we, the class of 1954, dedicate our yearbook to Dr. Francis H. Horn, the new President of the Institute.

It is such a distinct pleasure not only because we are the first to have such an opportunity, but also because his efforts and encouragement during this last academic year have been so graciously given and so gratefully received. We hope this dedication will show our recognition of his endeavors and accomplishments. May it repay, in some small measure, his work on our behalf, but also his affability. We laud his remarkable ability to associate student names with student faces and his frequent use of this ability.

We believe the greatest praise that we can offer is to label him in the words of his beloved and oft-quoted Alexander Pope "—our guide, philosopher and friend."

James C. Boudreau, Dean of Art School



Alfred W. Doll, Acting Dean of the School of Engineering



Wayne Shirley, Dean of Library School



Florence S. Tabor, Dean of Home Economics



Robert C. Whitford, Dean of General Studies



Our memories—golden bubbles encompassing the past. What lies behind these gilt and globular surfaces? What work and worry that now seems so petty? Sleepless nights? We had our share—but in retrospect we wore them like badges of honor on our lapel. Work unceasing? That too! Yet what we reaped far exceeded what we sowed. Above all this our memories are fourteen karat. The friends we met and kept (and go on keeping) through the years. We write our memoirs and memoirs are these memories tinted with the golden haze diffused from the bubble which encircles them. We hope that in the days to come these memories will conjure for you dreams of what the poets call ". . . the golden days of youth."

PRATTONIA



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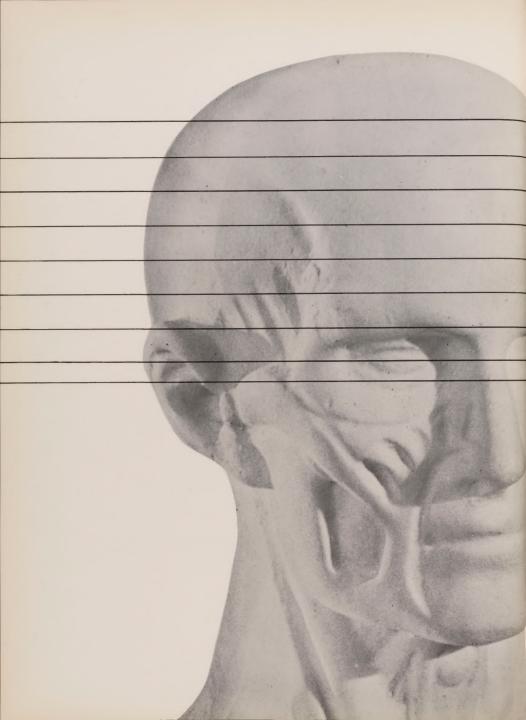


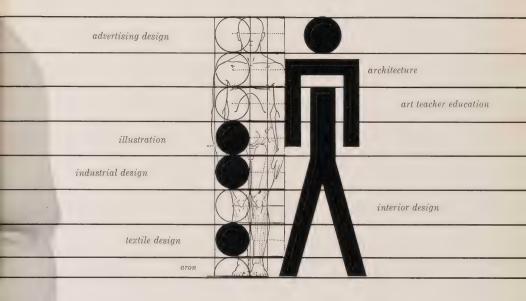
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Nathan Kirpitznikoff Steven Erenburg Cynthia Cox Thelma Kaplan Lila Schwartz



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THE ART SCHOOL



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Blanche Berkoff



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Frederico Castellon



Harold Chang



Walter Civardi



Luigi A. Contini



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Raniero Corbelletti



Roger Crossgrove



Douglas W. Duncalfe



Saul Edelbaum



Fritz Eichenberg



Paul Fjelde



Arnold Freidmann



Tadeo Fujihira



Maitland E. Graves



Howard Hardy



Mac Harshberger



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William L. Longyear, Chairman department of Advertising Design









Eleanor Pepper, Chairman department of Interior Design

William C. Probert, Chairman department of Textile Design

Vincent A. Roy, Chairman department of Art Teacher Education

Frederick J. Whiteman, Chairman, Foundation Art Department







Marion Hertzler



Otto Hula



Erna Karolyi



Robert A. Kolli



Edward Laning



Philip J. Lawson



Harrold Leeds



Herschel Levit



Emil Lowenstein Charles Mazoujian





William J. McGuinness George McNeil





Sybil Moholy-Nagy



Clarice Morgan



Jeanette Osborne



Eugen H. Petersen



Rowena Reed



Ivan B. Rigby



Morton Roberts



Charles M. Robertson







Robert H. Rosenberg Stanley Salzman Daniel Schwartzman



Harold Simon



Ruth P. Taylor



Read Weber



Morris Zeitlin



Daniel Chait



Allan H. Clarke



Harold Edelman

ADVERTISING DESIGN



Al Adabody, B.F.A.



Nunzio Alagia, B.F.A.
Senior Award Who's Who



Virginia Anderson, B.F.A.



Jon Aron, B.F.A.



Marilyn Bauchelle, B.F.A.



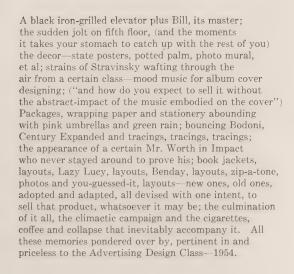
Helen Boggs, B.F.A.



Frank Bongiorno



Robert Brandwein





Eugene Chichura, B.F.A.



Edward De Martin, B.F.A.



Beverly Dickson



Seldon Dix





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Donald Egensteiner, B.F.A.



William Falcone, B.F.A.
Senior Award Who's Who



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Steve Frankfurt, B.F.A. Who's Who



Frank Fuchilla, B.F.A.



Skip Hurley, B.F.A.



Illes Kowan





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Roslyn Leibler, B.F.A.



Maurice List, B.F.A.



Edward Lukasiewicz, B.F.A.



Anthony Madia





Robert Magnus, B.F.A.



Douglass Montross



John Nadworny, B.F.A.



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Al Shupin, B.F.A.



Jose Silvar, B.F.A.



Britt-Marie Sjoholm



Harry Struckman, B.F.A.



Peter Todaro, B.F.A.



Paul Wynett, B.F.A.

ARCHITECTURE



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Arnold Lundenberg, B.Ar.



Eugene Meyers, B.Ar.



Frank Miller, B.Ar.

Donald Axon, B.Ar.
Don Donaudy, B.Ar.
Alvin Knoll, B.Ar.

"And this sequestered glen has long been known by the name of Sleepy Hollow." Shades of Ichabod Crane? No, believe it or not, Architecture. Sleepy Hollow is the aptly named lecture room on third floor where no matter who is speaking on what subject the architects doze. In accordance, we named our literary endeavor the "Sleepy Hollow Gazette." Not that alone, however, bespeaks the department. Remember the anxious moments waiting for your crit; the detailed explanation of why your solution seemed most logical (at the time) and the uproar this inevitably caused among your classmates; the projects which entailed packing your bags; leaving home and moving in on some unsuspecting mother; net results: one disrupted household for a few days; History of Art, slides and field trips; T-squares, slide rules and a mountain of books; orientation—and patiently defining it to the gauche girls in Speech class; Beer parties (Women invited!) Gropius, Van der Rohe, Lloyd Wright, et al. All this, what we are and what we hope to be eventually. Architects, graduates 1954, Pratt.



Leon Moed, B.Ar.



Richard Moger, B.Ar.



Samuel Nylen, B.Ar.



Sidney Paul, B.Ar.



Robert Prigge, B.Ar.



Henry Puzio, B.Ar.



Patrick Raspante, B.Ar.



Raymond Schwartz, B.Ar.



Carmine Sferrazza, B.Ar.



Charles Spaulding, B.Ar.





Charles Spiedel, B.Ar.



Konrad Von Appen, B.Ar.



John Swass, B.Ar.



Irving Weiner, B.Ar.



Herbert Tessler, B.Ar.



Robert Zinter, B.Ar.



Diane Bassi, B.F.A.

ART TEACHER EDUCATION



Patricia Burns, B.F.A.



Cynthia Cox, B.F.A.



Maurice Foley, B.F.A.



Joan Gerhard, B.F.A.



June Griefer, B.F.A.



Betty Hendrie, B.F.A.



Thelma Kaplan, B.F.A.



Kenneth Koppel, B.F.A.

The road to June, Graduation and commencement lay along devious terrain. Field trips took us a-visiting museums, galleries, newspapers—even parks, communities, and other schools. There were Friday nights, and more Friday nights, devoted to lesson plans and Saturday morn, ah yes, Saturday morn, the children, who waited eagerly for those gems of wisdom from the front of the class; gems which somehow never seemed to materialize. Then, of course, home again to revise L.P.'s according to the crits of the supervisors. Every hour along the way it seemed as if there was another assignment given or due, and actually there was! Practice teaching gave us anxious moments before and during the "getting to know you." We had our gayer moments too, of course . . . conventions in New York and Atlantic Cities; a spring sojourn to D.B.'s estate; Hallowe'en and Christmas parties in Speech and Economics. Above all this, we'll remember the class itself—its attitudes and earnest endeavors to live up to Geoffrey Chaucer's description of the teacher . . . "And gladly would he learn and gladly teach."



Jane Lewis, B.F.A.



Joan Loustalot, B.F.A.



Jean Mable, B.F.A.



George Millicker, B.F.A.



Nan Moriarity, B.F.A.





Frank Parisi, B.F.A.



Andrew Pinto, B.F.A.



Jeanette Sanderson, B.F.A.

Senior Award Who's Who



Lila Schwartz, B.F.A.



Judy Spencer, B.F.A.



Sonia Wepf, B.F.A.



William Witkowsky, B.F.A.



Marilyn Bailey Barron, B.F.A.

ILLUSTRATION



Robert Blansky, B.F.A.



Julia Bottum



Donald Erikson



Edward Esposito



Barbara Fuller



Marianne Gaeckle

The Fourth Floor is the heart of the Art School. and the habitat of the Illustrator. Land where the intangible imagination is embodied on canvas and everyone is entitled (and encouraged) to his own opinion. Monday to Friday, 9 to 4, the mood is set by Ravel's "Bolero." Monday to Friday, same time, same station, there is an interesting array of nudes and livestock modeling for their living and ours, eventually; a queue of students lined up at the two sinks entertaining hopes of washing selves, brushes and palettes without benefit of soapa hope seldom realized. The print shop equipped for lithos, woodcuts and the spring magazine of student work: student exhibits plus the "constructive" crits of "friends" the empty classroom—not the norm, just a sure sign of a problem due tomorrow in Fourth term; after hours, the Illustrator's Guild meeting; the annual costume dance, with zany costumes that materialize out of nowhere and nothing; exhibits and lectures by successful illustrators just to prove there are some; And after commencement, the application of all these things which we have learned to our lives and to our illustrations. Watch for them.



Joan Gaillardet, B.F.A.



Veronica Gashurov



Raymond Gooris, B.F.A.



Eric Hanson, B.F.A.



Donald Larson



Mia Immerman



Lee Lorenz, B.F.A.



Fred Marvin, B.F.A.



William McCormack



anyone for fish?



Darrell McIver



Isaac Millman, B.F.A.



Erhard Moesch, B.F.A.



Frank Mullins



Barbara Nordberg

Norman Bate, B.F.A. Charles Marino, B.F.A. Jean Mursell, B.F.A.



Blanche Piper



John Rambula



Marcus Santiago, B.F.A.



M. Louise Sheppard



Cynthia Szekeres
Senior Award Who's Who



Manuel Vega, B.F.A.



Frank Wagner, B.F.A.

James Nicholson Daniel Piel Ronald Wing



William Allured, B.F.A.



Anthony Barsanti, B.F.A.

What importunes the haggard looks upon your faces? The glassy stares and weary stance?
What else but Judgment Day, here again—but soon to be no more.

But more than this frantic rush to beat the day of recollection, Industrial Design is a point of view. It is a desire to be a warm and vital influence to society. and as an individual, to provide a more beautiful world in which to live. The creative response within the imagination and the means to carry out this response -the verve of the conte sketch, experiments in pure form, the hiss of the airbrush, the hum of machinery. The artist is directing the machine age, the Industrial Designer is coming into his own. Teaching this way of life is the unified team directing the department in its growth. In these few years, under their tutelage, we have undergone a metamorphosis that has instilled in us ambitions and has given us the wherewithal to make them realities. The realization of our motives lies in applying ourselves, and the spirit of the department will be reflected in the success of the graduating class.



James Chapin, B.F.A.



Paul Deesen, B.F.A.



Robert Donald, B.F.A.



George Dresing, B.F.A.



Harry Farmlett, B.F.A.



Kenneth Genest, B.F.A.

INDUSTRIAL DESIGN



John Hayashi, B.F.A.



Bernard Katzanek, B.F.A.



Robert Levy, B.F.A.



Dominick Loscalzo, B.F.A.



Robert Marona, B.F.A.



Walter Mitchko, B.F.A.



Richard Olson, B.F.A.



Robert Ostrander, B.F.A.





George Roegner, B.F.A.



Jess Forrest, B.F.A.



Elia Russinoff, B.F.A.



Solomon Stollman, B.F.A.



Joseph Viale, B.F.A.



Thomas Wilson, B.F.A.



Bernard Wollmeringer, B.F.A.



Michael Zadro, B.F.A.

INTERIOR DESIGN

The Interior Design Department is dedicated to the creation of complete interiors and their furnishings, in conjunction with architecture. We have been known to undertake the esthetic and functional melioration of existing interiors as well. Unique to our department is the use of rolls of tracing paper. These can provoke much confusion as may be evidenced when several students, sketching at the same time, unravel the paper as they proceed and succeed in completely obscuring the tables, chairs and floors of the class. Extensive field trips have been undertaken by our class to furniture and accessory showrooms, museums, building sites, ad infinitum. We've always been furnished with excellent means of transportation-buses, automobiles, subways, and to get to practically inaccessible places consolation. We've been known to have parties from our classrooms to Hiawatha, New Jersev and back for numerous and exceedingly insignificant reasons. The class as a whole is habitually cooperative for it certainly is no anomaly for homework to be discussed, studied, executed and sometimes ignored by the class as a whole.



Eugene Bence, B.F.A.



Jo Ann Crawford, B.F.A.



Albert Franklin, B.F.A.



Melvin Hyman, B.F.A.



Nathan Kirpitznikoff, B.F.A.



Walter Lenskold, B.F.A.



Peter Lynch, B.F.A.



Joan Russell, B.F.A.

Tagora Dubnick
Senior Award Who's Who



Grace Seale

TEXTILE DESIGN

"Full many a flower is born to blush unseen." and, in this instance, with our apologies to Mr. Gray, waste its sweetness on the third floor air. Within our class, the two dimensional surface designs for fabrics that go into the clothes we wear, and the homes in which we live, are initiated and executed. Potential women's dresses, slipcovers, menswear, plastics, and this year even Santa's gift wraps, came from our drawing boards and/or silk screen shop. This is a land a-blossom with real and abstract flowers, for flowers, it seems, sell, and sell we must. It is a challenge to create something new, and an accomplishment to achieve your goal when the limitations of fabric-its role and manufacturing processes, are so strict. The entire department is set up like a commercial studio to acquaint us with actual methods employed in the field. Armed with our portfolios and tubes of silk-screened squares. we strike out after graduation to conquer the textile world, hoping all the while that a little bit of us will be manifested in the lovely materials which surround you in your everyday circumstances.



Wanda Wojnarowske



Ernestine Vallen, B.F.A.







THE SCHOOL OF



HOME ECONOMICS

FACULTY



Joan Bennett



Alex Bodea



Laureta Halderman



Grace E. Hanks



Henrietta Harman



Marion Lillard



Helen Mann



Cecilia A. McCarthy



Georgia Oldham



Ruth Palmer



Geraldine Sydney-Smith



Enid Spidell



Armando Treglia



Charlotte Weiss



Stelle Williams

Bernadine Custer Mildred Efros Erna Karolyi Neva H. Radell Rose Rutchik Lewis Salvie Bessis Schwartz

HOME ECONOMICS



Margaret Befu



Anne Boccarossa



Gertrude Bramson, B.S.



Arlene DeChristoforo, B.S.



Emily Delventhal, B.S.



Gloria Dunn, B.S.



Maryann Favro



Louise Guanzini, B.S.



Alyce Lienhard, B.S.



Elizabeth Lockett, B.S.



Eleanor Marcus



Eleanor Maresca, B.S.



Barbara McKeon, B.S.
Senior Award Who's Who



Helen Onufer, B.S.

Marie Martin, B.S.

Valuable lessons learned in the foods class—
One does not get the same effect in a lemon pie when
it is baked under the broiler, and even though
fingers were invented before thermometers
they make perishable testing devices for hot foods.
The value of our trials and errors is evident for
"—where is the man who can live without dining."
Then into the world of hypers.

Buyers in the department-store sense of the word and buyers or customers in same. "What makes merchandise good? How do we display it to our (and its) best advantage?

Everything has its tell and sell points, so use them. This is what makes it such a scintillating field."

We're in this business to keep the merchandise moving. Where does the new merchandise come from? The designers.

And who creates the fashion items? It follows suit. The realm of fashion is one of emphasis on two inch shorter hems this season, the radical changes in silhouette, will brown or blue be color impetus next season? or will this model be a Ford? All this and subjective chic are the order of the day and the days to come.



Mildred Paulus, B.S.



Isabelle Payne, B.S.



Margaret Pletchny, B.S.



Margit Schneider, B.S. Senior Award



Eugenia Vizgirda, B.S.



Maryellen Visconti, B.S.



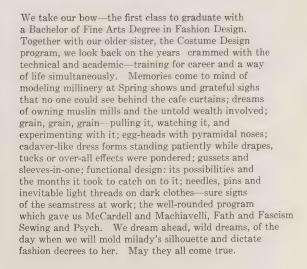
Lorraine Wark, B.S.



Alex Bodea, B.F.A.



Hyunok Cho





Nancy Cofield



Elinor Craig



Charlotte Feldt, B.F.A.

FASHION DESIGN



Josette Geffroy, B.F.A.



Renee Gendel



Helene Halpern



Catherine Hollerman



Pauline Liszewski



Vera Martin



Patricia Matison



Eileen McLaughlin, B.F.A.



Takui Menakian, B.F.A.



Adele Sarwinski



Ruth Sass



Joan Searles



Natalie Stedman



Dorcas Stovall



Emiko Takajo



Vandelyn Taylor



Mary Terns



Thalia Thomas



THE SCHOOL OF ENGINEERING



Clifford C. Carr, Chairman of the department of Electrical Engineering



Kenneth E. Quier,
Acting chairman department of Mechanical Engineering



Richard F. Shaffer, Chairman department of Chemical Engineering





Charles R. Anderson



Otis Benedict





George A. Brown William H. H. Cowles George B. Diamond



FACULTY



Donald S. Duncan



Arthur W. Goetz



John T. Gundlach



Maurice L. Hashmall George C. Helme





Oliver Johnsrud



Charles Jones



Herman Y. Krinsky



Robert E. Lake







John J. McClarnon James Z. Millian Howard Nechamkin John M. O'Gorman





Joseph L. Schwalje



Charles E. Toole



James Randolph



David Vitrogan

MECHANICAL ENGINEERING



Ten-Broeck Baker, B.S.



Joseph Bradley, B.S.

Stresses and statics and thermodynamics; drawing, designs, and detailed study in fluid and heat flow, structures and machines; Senior projects; Inspection Tours of Industry in Beacon and Hartford and the static balancing of rotor wheels seen on tour; beer parties; the average engineering interest in Home Economics (or is it Home Economists?); the massive class-project which involved removing a supporting pillar, piece by piece from Brooklyn Poly and reconstructing it in the building on Grand Avenue just to see what made it tick; constant attendance in Lounge (ME 473); Active participation in intramurals, student government and extra-curriculars; somewhat tense interviews for future markets: the anticipation of starting out to make a niche for one's self in the field; all these, part and parcel of the graduating class, Mechanical Engineering.



J. Donald Fiorentino, B.S.



John Gould, B.S.



Orville Harrold, B.S.



Michael McMahon, B.S.





Louis Schindler, B.S.



Robert Ullrich, B.S.



Anthony Wolfe, B.S.

CHEMICAL ENGINEERING



Michael Chipolone, B.S.



William Cohen, B.S.
Senior Award Who's Who

Built upon the strong foundations which we received during our first three years at the Institute were the massive senior projects of the seven graduating members of the class. Such world-shaking, evolutionary experiments as that of the student who concerned himself with the installation of forced feel crystalizing evaporators, distillation units with necessary auxiliaries and the relocation of existing equipment, were undertaken. The six remaining Chemical Engineers distinguished themselves by determining design formulae for the "distillation" of ions; the possibility of the use of ion exchange membranes in electrolytic reduction of naphthalene without evolving the iodine from the tetra-n-butyl ammoniumiodide at the anode; the electrolytic reductions of naphthalenes and penanthrene derivatives to determine the nature of reactions and the products of reduction. Some casual interest was also invested in such trivia as the A.I.Ch.E.: the annual Field Trip; and beer parties-Faculty and Females cordially invited to attend. With these tools, we forge ahead to make of ourselves the rising new generation in Chemical Engineering—the graduates, 1954.



John Loeffler, B.S.



Seymour Pollack, B.S.



Louis Scotti, B.S.



Carl Winfield, B.S.
Senior Award Who's Who



George Wolter, B.S.

ELECTRICAL ENGINEERING

A short history of the Electrical Engineers, as yet unfinished. Chapter One: the Fundamentals. Long hours of physics, chemistry, mathematics. Mechanical and engineering courses. Repetition of the basic and introduction of slightly more complex forms. Chapter Two-two years later. Fledgling E.E.'s. The arrival of "This is a very interesting fact" courses in Electronics and A.C. transients. Early lunches = x or nearly. Colored chalk diagrams covering the board in profusion (or was it confusion). Theories of A.C. transformers and A.C. machines. The three C's. Invaluable information department: chalk belongs on the blackboard, not on the lab equipment. Cramming. The three C's—now firmly established. Balancing the ledger: field trips, beer parties, A.I.E.E., inspection trips, and the annual dinner. Chapter Three: The Future. As yet, undetermined. We would venture that the sum total of technical training plus academic achievement logically equals success. Pratt has given us the tools. Now we, as individuals, will erect the appropriate structures with them. On to the new chapter.



James Alles, B.S.
Senior Award, Who's Who



Ramon Baltera, B.S.



Frank Booth, B.S.



William Cougan, B.S.



Albert Facey, B.S.



Warren Fletcher, B.S.



Robert Hassett, B.S.



Ernest Kaufman, B.S.





Ronald Kern, B.S.



Robert Lewis, B.S.



Dimitry Lugansky, B.S.



Leon Pickus, B.S.





Allan Rockitter, B.S.



Neal Rosenberg, B.S.



Jerome Seigel, B.S.



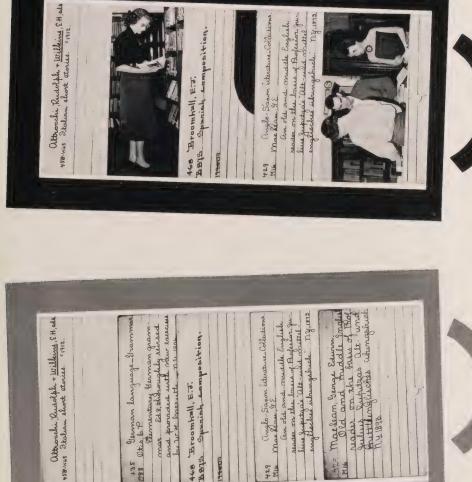
Joseph Skala, B.S.



Kenneth Temple, B.S.



Raymond Truesdell, B.S.





THE LIBRARY SCHOOL





Marjorie Brandt, M.L.S.



Lillian Bryant, M.L.S.



Faculty

Elizabeth M. Quier



Sylvia Cash, M.L.S.



Joan Davis, M.L.S.



Vivian Deruha, M.L.S.



Frances Dillinger, M.L.S.



Estelle Gallant, M.L.S.

The book lies open before us. A reference book, yet so much more. The Title Page reveals that it is an accurate account of our days at Pratt Institute. A glance at the index shows it to be a mere skeleton of the work that consumed our days. Chapter One: The origin and growth of Books and Libraries. Chapter Two: References and Bibliography. Three: Cataloging and Classification. Chapter Four: Library Materials, and so down through the list. On through literature of the Humanities and Sciences; on to advanced work on the basics: to management and, ultimately, specialization and our Master's Reports. Solution of a problem dear to our individual hearts, which was the culmination of our course and the application of all we had learned. The Final Chapter: Graduation—and yet not the finale after all. Merely the introduction to a second volume, one in which we go on to put our training into use. We, as librarians, introduce the world of books to young and old alike, showing them that, truly, as Emily Dickinson said, "There is no frigate like a book."



Patricia Grady, M.L.S.



Elnora Jackson, M.L.S.



Eileen Kafka, M.L.S.



Rhoda Kruse, M.L.S.



Zelma Lacker, M.L.S.



Marcia Lazlo, M.L.S.



Helene Rosenberg, M.L.S.



Phyllis Rosenblatt, M.L.S.



Miriam Rowe, M.L.S.



Ellen Scanlan, M.L.S.



Norman Seldes, M.L.S.



Emma Shain, M.L.S.



Elaine Walker, M.L.S.



Philip Wolcoff, M.L.S.



THE DIVISION OF GENERAL STUDIES





Harrison Bounds



George Finch

Rhetta M. Arter Daniel Aspis William J. Frazer Mirian Hayden Homer V. Hogan Gerald Popiel



C. Doris Hellman



Edwin B. Knowles



Ransom E. Noble



Norman E. Oakes



Roland E. Partridge



Herbert Schiller



Israel Sweet



J. Sherwood Weber



Jules Wein

Raymond F. Fisher (Major) Edward D. Vermes (Capt.) John P. Kilbride (Major) Frank Frost (SFC) Raymond J. Roberts (Sgt.)



Maureen Davidson



George W. Davis



Caroline S. Freeman



Harry C. Hostetter



Selina Silleck

We are becoming more aware of the fact that a technical skill alone does not insure a man's success. as at one time it did. The mores of our day demand that a man be a well-rounded individual and have a comparable education. To this end, the Division of General Studies brings to us, Artists, Engineers and Home Economists, students-in-training for technical positions, the necessary general academic background for any field of endeavor. Over and above the Division's long-range aims, it has performed a valuable service in the present. It has been the means of breaking down the invisible yet existent barriers that once stood between schools. It is not an anomaly for students from as many as six different groups to gather together in the lounge, for example, to discuss the pros and cons of Fascism; the merits of the Iliad; or the pertinence of a subject for Speech. The increasing demands upon the Division have warranted additional faculty, and promise still further increase in the future. The faculty's far reaching influence on us will be manifested in the citizens we become upon commencement.



ACTIVITIES





STUDENT PERSONNEL SERVICES



Margaret B. Stephenson



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Dorothy L. Wright

As a guide and a guard" WILLIAM E. GLADSTONE The hub of the multi-spoked wheel which is the Institute is the department of Student Personnel Services. All roads run to or away from it. Have you a problem lacking answer? Need money, mail, maintenance or mimeograph? Take it here and the job is as good as done. There is a spirit that pervades the department, one of work and accomplishment. The non-cessant click, clicketty, clack of typewriters and the jangling phones keep it in a state of constant anticipation. Yet, probably most characteristic are the people. They always have time for a pleasant smile, a warm greeting and your personal problem.

"Vouchsafe him to me



Doris Shipley



Hyman Schmeirer



Hazel M. Jones

She doeth little kindnesses Which most leave undone or despise

Great souls are portions of eternity

Thou are not idle;
In thy higher sphere
Thy spirit lends itself to loving tasks
And strength to perfect what it dreamed of here
Is all the crown and glory that it asks
James Russell Lowell



Miss Helen Townley

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CLASS COUNCILS

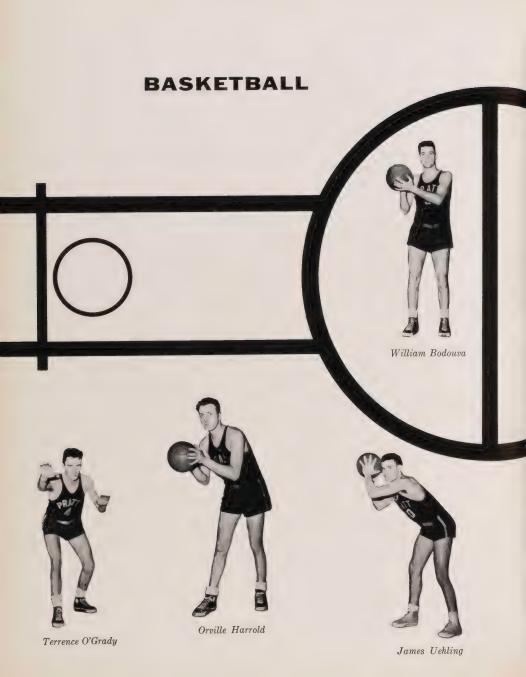
The complex machinery of any large organization necessitates an executive staff to handle its many affairs. The Student Executive Board is the realization of this need in the Student Government at Pratt Institute. Faculty-to-student, and student-to-student relationships are handled by this representative group. It is their function to supervise Student Publications: Financial and Social Activities: Inter-Club associations: plans for the new College Union; Recreational Facilities and Communications. The members of the Board are the duly elected officers, the Chairmen of both the standing committees and N. S. A., and representatives of the Class Councils. The Councils are smaller, more personal extensions of the government which keep individual sections and students well informed and interested in their work. They too are responsible for all separate class activities such as dances or special projects. Every chartered group which contributes to student welfare, activity and/or wishes is thus given the opportunity to wield Pratt's student government.

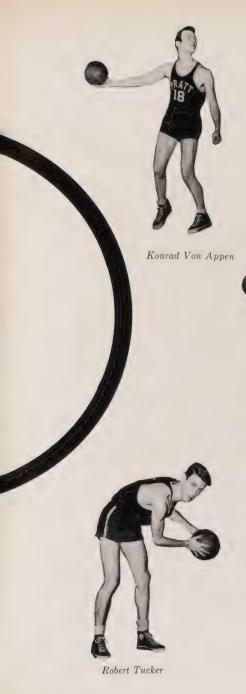


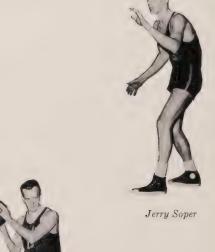
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VARSITY SPORTS













Curtis Lowey

BASEBALL

Sports-minded men at Pratt are given ample opportunity, and encouragement, to take part in Intra-mural and Varsity competitive games. The Intra-mural program includes football, basketball, softball, handball, fencing, swimming and wrestling. Such enthusiasm went into the program this year that several participants still bear battle scars. The Varsity program,

basketball, soccer, baseball and tennis, matched P.I. against comparable teams in the Metropolitan area. It proved to be our finest year in many. We had a strong offensive team in Basketball which won us conference acclaim. Throughout the season, in whatever game, we always bore in mind Grantland Rice's famous "... not that we won or lost, but how we played the game."













Frank Bongiorno

Michael Savoia

Kenneth Braren



SOCCER



George Sereni



William Hofmann



Stanley Sludikoff





Kenneth Braren

Roger Kane



John Meyer



Richard Flack



Bjarne Netland

Dimitry Lugansky



Peter Todaro

WOMEN'S SPORTS











STUDENT PUBLICATIONS

"Who casts to write a living line must sweat."

BEN JONSON

The appropriateness of this quotation can be verified by the PRATTLER staff. Often they start off with full-staff and end up with Falstaff. Then it behooves that faithful few to sweat out the paper and meet deadlines. Often this entails mad Friday night sessions with the click, click, clackety, zing of all typewriters well into the wee small hours of the morning. The staff's idea of Shangri-la is a land where writers are so abundant that every fire, feast and famine is expertly reported and deadlines are met---yea, even preceded. ASTERISK, the literary magazine, is the personification of another age-old idea that the arts are closely related. They too suffer from staff problems. Inevitably, the mag gets out and is literally devoured by the student body.

And to the faithful few who comprise these staffs we have but one thing to give—thanks.















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THE PRATTLER ASTERISH





SOCIAL LIFE

"On with the dance, let joy be unconfined" said Byron, and the student body of Pratt assented and attended. Two big drawing cards during the academic year were Winter Festival and April Showers. Individual departments had their gala evenings, too. Many organizations held informal affairs on campus. Each class gave a special function which was open for all other classes to attend. Each activity was the necessary balance between work and play which kept Jack or Jill Pratt from becoming the fabled "dull."







The climax of Winter Festival is the Sno-Queen coronation. Annually, representatives from each section vie for the title. Five candidates are chosen by a panel of judges and student votes decide the Queen. Semifinalists become the court. The evening of the Festival the candidates, wearing regal gowns, take their places on stage for the long awaited moment. This year, the new president of the Institute ended all the speculationhe crowned the winner and made her the ruler of the festivities.









Chemical Engineers



Tau Beta Pi

Mechanical Engineers



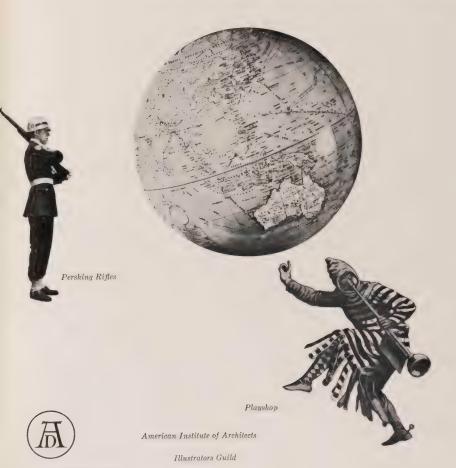








INTER CLUB COUNCIL



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An assembly of assemblies characterizes Inter-Club Council. Representatives from each charter organization in the school here decide on common procedure rules; plan joint activities; and pool resources for motley projects. It organized 1953's Club Fair with notable success, up to but excluding the weather, over which it seemed to exercise no control. The diverse groups under its auspices handle the social needs in departmental and provessional areas; the entertainment groups such as Playshop and Glee Club; the religious groups and the organizations which deal with special interests, such as the Outing Club, the Social Club, and the Globe Club-devoted to the study and appreciation of foreign peoples. The overall function of the I.C.C. is to preside over, while simultaneously acting as a go-between for, these many interests.







- I.C.C. Members

Top row—Dr. J. Crenshar, John Smedfield, Ken Temple, Don Howe, Art King, Sandy Longyear (pres.), Tony Menicheli, Mr. H. Schmierer





PLAYSHOP

"A little nonsense now and then Is relished by the best of men." Witness as proof of this, the excellent attendance at, and participation in the Playshop productions which this year during first semester included "Marriage Proposal," "Whistle, Daughter, Whistle," and "Balcony Scene." The party afterwards, with its rare jokes, is firmly ensconced in our memories. At Christmas, we presented "Frankie and Albert," and in the spring, "The Man Who Came to Dinner," coupled with pleas to the Industrial Designers for a winding staircase, "in aluminum, maybe?" Sounds heard backstage included feminine, "I could cry" and, almost in response, a masculine, "I may get sick." All in all, the '53-'54 season was a profitable one—profitable in enjoyment for our audiences and profitable for us, for there is no payment that exceeds the heady wine of hearty applause.















GLEE CLUB

This year, an innovation long to be remembered by the Glee Club, and its appreciative audiences, if rave notices and applause are any criteria. For we, and we alone assumed the gigantic role of entertainment prior to Winter Festival. The entire semester preceding the gala event, we mi-mi'd, and la-la'd in nervous anticipation. Then, all too soon, the big moment—stage set, curtain up. The music began, as clear as the winter night. The audience participation was enthusiastic, and the quartette had same eating out of their collective hands. The performance was one to be remembered, as said the immortal Shelley, "Music when soft voices die, Vibrates in the memory."











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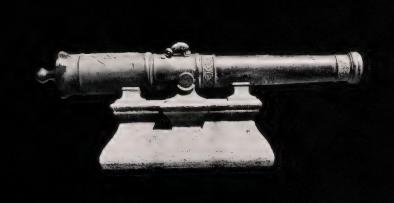












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